

1

00:00:00,000 --> 00:00:02,640

on this episode of Ghost Hunters.

2

00:00:02,640 --> 00:00:05,280

Sherry gets an education in the supernatural

3

00:00:05,280 --> 00:00:07,080

in an old college apartment house.

4

00:00:07,080 --> 00:00:09,280

They saw a lady in white tapping on the window

5

00:00:09,280 --> 00:00:10,980

saying, help me.

6

00:00:10,980 --> 00:00:12,820

Oh my God.

7

00:00:12,820 --> 00:00:18,520

And Taps investigates an historic end with a dark past.

8

00:00:18,520 --> 00:00:22,600

There was a small girl, and she had died in this room.

9

00:00:22,600 --> 00:00:23,720

It's close to me.

10

00:00:23,720 --> 00:00:25,060

Something's close to me.

11

00:00:25,060 --> 00:00:27,840

A customer said, you have too many spirits,

12

00:00:27,840 --> 00:00:29,940

and out the door she walked.

13

00:00:30,940 --> 00:00:31,940

Frank.

14

00:00:31,940 --> 00:00:32,940

You all right?

15

00:00:32,940 --> 00:00:33,940

You OK?

16

00:00:33,940 --> 00:00:36,940

Something just went right through me.

17

00:00:36,940 --> 00:00:39,940

And then Frank finally comes to terms with what happened

18

00:00:39,940 --> 00:00:41,940

to him at the armory.

19

00:00:41,940 --> 00:00:44,940

I felt like I was getting singled out.

20

00:00:44,940 --> 00:00:46,940

Of course I felt like I was being attacked.

21

00:00:46,940 --> 00:00:48,940

I think you need to understand what happened that day,

22

00:00:48,940 --> 00:00:51,940

so you're not sitting there wondering for the rest of your life.

23

00:01:29,940 --> 00:01:42,940

So, Brian, what do you got this week?

24

00:01:42,940 --> 00:01:46,940

We have a case in actually two cases in Philly, Philadelphia,

25

00:01:46,940 --> 00:01:47,940

Pennsylvania.

26

00:01:47,940 --> 00:01:48,940

There's somebody called me.

27

00:01:48,940 --> 00:01:49,940

His name is Mike Fortuna.

28

00:01:49,940 --> 00:01:52,940

He's having a problem renting out the fourth floor of his apartment

29

00:01:52,940 --> 00:01:53,940

building.

30

00:01:53,940 --> 00:01:56,940

It's actually mostly for college students that are staying in the area.

31

00:01:56,940 --> 00:01:58,940

So he cannot rent it out?

32

00:01:58,940 --> 00:01:59,940

He hasn't tried to rent it out.

33

00:01:59,940 --> 00:02:02,940

He's tried to, I guess, that people have stayed there for a little while

34

00:02:02,940 --> 00:02:03,940

and took off and stuff.

35

00:02:03,940 --> 00:02:06,940

He lived up there, and he moved down to one of the other floors.

36

00:02:06,940 --> 00:02:09,940

We got that case, and then the Topton house.

37

00:02:09,940 --> 00:02:10,940

That's the restaurant?

38

00:02:10,940 --> 00:02:12,940

Yes, the restaurant with the residents on top.

39

00:02:12,940 --> 00:02:17,940

Jerry and Francis, they own the place.

40

00:02:17,940 --> 00:02:21,940

And Jerry says that his wife, Francis, has seen an apparition.

41

00:02:21,940 --> 00:02:24,940

Now, it's not one of these I see in an orb in a picture.

42

00:02:24,940 --> 00:02:27,940

No, they said they saw an apparition, like a full body.

43

00:02:27,940 --> 00:02:29,940

So some people live in this place?

44

00:02:29,940 --> 00:02:30,940

Is this the residence?

45

00:02:30,940 --> 00:02:31,940

Or is this the restaurant?

46

00:02:31,940 --> 00:02:32,940

This was the residence and the restaurant.

47

00:02:32,940 --> 00:02:33,940

You see the same apparition.

48

00:02:33,940 --> 00:02:35,940

It seems like they walked up and down the stairs.

49

00:02:35,940 --> 00:02:36,940

Are we going to have access to both?

50

00:02:36,940 --> 00:02:38,940

The restaurant and the residents?

51

00:02:38,940 --> 00:02:39,940

Yes, we're going to have access to both.

52

00:02:39,940 --> 00:02:42,940

Is there a particular place where this stuff happens?

53

00:02:42,940 --> 00:02:46,940

The bar and the dining room seem to have the most activity.

54

00:02:46,940 --> 00:02:51,940

All right, so we've got a guy's house who can't rent,

55

00:02:51,940 --> 00:02:54,940

and we've got a restaurant slash residence.

56

00:02:54,940 --> 00:02:55,940

That's crazy.

57

00:02:55,940 --> 00:02:58,940

Well, it's going to be a long weekend.

58

00:02:58,940 --> 00:02:59,940

It's going to be fun though.

59

00:02:59,940 --> 00:03:00,940

It's going to be a fun weekend.

60

00:03:00,940 --> 00:03:01,940

We're out.

61

00:03:01,940 --> 00:03:03,940

Thanks, guys.

62

00:03:19,940 --> 00:03:20,940

Wow.

63

00:03:20,940 --> 00:03:22,940

This is an interesting neighborhood, huh?

64

00:03:22,940 --> 00:03:24,940

Definitely not what I expected.

65

00:03:24,940 --> 00:03:26,940

I think I figured out why you can't rent the place.

66

00:03:32,940 --> 00:03:33,940

Hi, Mike.

67

00:03:33,940 --> 00:03:34,940

Hi.

68

00:03:34,940 --> 00:03:35,940

I'm attached to your help.

69

00:03:35,940 --> 00:03:36,940

Hi, how are you doing?

70

00:03:36,940 --> 00:03:37,940

Hi, I'm Grant.

71

00:03:37,940 --> 00:03:38,940

This is Jason.

72

00:03:38,940 --> 00:03:39,940

Can you come in?

73

00:03:39,940 --> 00:03:40,940

Yeah, sure.

74

00:03:40,940 --> 00:03:41,940

It's good to see you.

75

00:03:41,940 --> 00:03:42,940

The player's dead.

76

00:03:42,940 --> 00:03:43,940

There you go.

77

00:03:43,940 --> 00:03:44,940

Come in here.

78

00:03:44,940 --> 00:03:45,940

This is Tony.

79

00:03:45,940 --> 00:03:46,940

Hey, Tony.

80

00:03:46,940 --> 00:03:47,940

Hey, Jason.

81

00:03:47,940 --> 00:03:48,940

Nice to meet you.

82

00:03:48,940 --> 00:03:49,940

Nice to meet you.

83

00:03:49,940 --> 00:03:50,940

Grant, how are you doing?

84

00:03:50,940 --> 00:03:51,940

Nice to meet you.

85

00:03:51,940 --> 00:03:52,940

Yeah, nice to meet you too.

86

00:03:52,940 --> 00:03:53,940

So what you got going on here?

87

00:03:53,940 --> 00:03:56,940

A couple of guys said they saw some stuff.

88

00:03:56,940 --> 00:03:57,940

What kind of stuff?

89

00:03:57,940 --> 00:03:59,940

They thought they heard a tapping on the window,

90

00:03:59,940 --> 00:04:01,940

and they looked out the window and they saw like a lady

91

00:04:01,940 --> 00:04:03,940

in white tapping on the window saying, help me.

92

00:04:03,940 --> 00:04:06,940

The window goes out onto the roof, so.

93

00:04:06,940 --> 00:04:08,940

Have you ever experienced anything yourself?

94

00:04:08,940 --> 00:04:09,940

I've been trying to.

95

00:04:09,940 --> 00:04:11,940

There you go.

96

00:04:11,940 --> 00:04:12,940

Investigate.

97

00:04:12,940 --> 00:04:13,940

You?

98

00:04:13,940 --> 00:04:14,940

Yeah, actually I have.

99

00:04:14,940 --> 00:04:16,940

I used to live in the room right up on the stairs.

100

00:04:16,940 --> 00:04:19,940

One night I was in there looking for a pair of scissors,

101

00:04:19,940 --> 00:04:21,940

and I said to myself, crap, there's no scissors in here.

102

00:04:21,940 --> 00:04:25,940

And I heard a male voice behind me say, no, there isn't.

103

00:04:25,940 --> 00:04:28,940

I turn around, there was nobody there.

104

00:04:28,940 --> 00:04:30,940

Now who's the guy who also heard the singing?

105

00:04:30,940 --> 00:04:31,940

He was my roommate.

106

00:04:31,940 --> 00:04:33,940

He was up on the third floor listening to music.

107

00:04:33,940 --> 00:04:35,940

There was a Marvin Gaye song or something like that.

108

00:04:35,940 --> 00:04:36,940

Nice.

109

00:04:36,940 --> 00:04:38,940

And he hears a female voice singing along with it

110

00:04:38,940 --> 00:04:40,940

from the fourth floor.

111

00:04:40,940 --> 00:04:43,940

He stops, goes upstairs, there's no one in the attic.

112

00:04:43,940 --> 00:04:45,940

As soon as the song stopped, the voice stopped.

113

00:04:45,940 --> 00:04:48,940

And pretty much you're getting a lot of voice type stuff.

114

00:04:48,940 --> 00:04:49,940

Yeah, yeah.

115

00:04:49,940 --> 00:04:52,940

And maybe a couple things out of the corner of your eye, right?

116

00:04:52,940 --> 00:04:53,940

Right.

117

00:04:57,940 --> 00:05:02,940

All right, guys, this is where they were when they heard the singing.

118

00:05:02,940 --> 00:05:05,940

And also right where you're climbing out of, they heard a rapping.

119

00:05:05,940 --> 00:05:08,940

And they heard rap, rap, rap, help me, help me.

120

00:05:08,940 --> 00:05:12,940

And they looked and they saw a figure of a woman bowed by the window.

121

00:05:12,940 --> 00:05:14,940

Watch out, watch out, watch out.

122

00:05:14,940 --> 00:05:19,940

This place sucks.

123

00:05:24,940 --> 00:05:28,940

There was only one occurrence that wasn't centered around sound.

124

00:05:28,940 --> 00:05:30,940

Everything has been an auditory phenomenon.

125

00:05:30,940 --> 00:05:32,940

Honestly, to me, the answer is too simple.

126

00:05:32,940 --> 00:05:34,940

They saw a woman outside here.

127

00:05:34,940 --> 00:05:38,940

I mean, that woman could have come from the block down on the roof.

128

00:05:38,940 --> 00:05:42,940

And honestly, this, she was coming knocking and saying help me.

129

00:05:42,940 --> 00:05:44,940

Was she playing his day a woman?

130

00:05:44,940 --> 00:05:47,940

Like they thought that there was actually a woman that needed help?

131

00:05:47,940 --> 00:05:50,940

Or are we talking something that was a ghostly woman, you know?

132

00:05:50,940 --> 00:05:52,940

A semi-blue or transparent or something, you know?

133

00:05:52,940 --> 00:05:56,940

For a regular paranormal investigator, this is going to be like a police.

134

00:05:56,940 --> 00:06:00,940

I think Andy and I have got three cores of a figure not already.

135

00:06:00,940 --> 00:06:02,940

Just have to have adequate proof.

136

00:06:02,940 --> 00:06:05,940

I mean, this is totally party central out here.

137

00:06:05,940 --> 00:06:06,940

You know, it's just flipping chairs.

138

00:06:06,940 --> 00:06:08,940

Cheers, it's all beer bottles out here.

139

00:06:08,940 --> 00:06:10,940

Get yourself a sleeping bag right there.

140

00:06:10,940 --> 00:06:12,940

Spray paint. Look at this.

141

00:06:12,940 --> 00:06:15,940

Pictures. That's a toilet flange.

142

00:06:18,940 --> 00:06:20,940

Come on. You can see the hallway down there.

143

00:06:20,940 --> 00:06:23,940

Is this our hallway? Or is this how snakes do it?

144

00:06:23,940 --> 00:06:25,940

Uh, I don't think this is us.

145

00:06:35,940 --> 00:06:37,940

Wow, Jason, help me.

146

00:06:37,940 --> 00:06:41,940

Amber, I've known how to set up this equipment long before you ever did.

147

00:06:41,940 --> 00:06:43,940

You're thinking that?

148

00:06:43,940 --> 00:06:45,940

Who taught you how to set it up? Me and Grant.

149

00:06:45,940 --> 00:06:47,940

So I've known how to set up the equipment.

150

00:06:47,940 --> 00:06:48,940

How long before?

151

00:06:48,940 --> 00:06:49,940

There you have them.

152

00:06:49,940 --> 00:06:52,940

Guys, guys, guys.

153

00:06:52,940 --> 00:06:56,940

Andy and I are going to focus on finding the answers we need to prove some of this stuff.

154

00:06:56,940 --> 00:06:59,940

I'm going to go and see if we can check that upstairs.

155

00:06:59,940 --> 00:07:00,940

It's a good call.

156

00:07:00,940 --> 00:07:01,940

That's it.

157

00:07:01,940 --> 00:07:05,940

Plus, if we can find out what kind of people are living in it, yeah, this one here.

158

00:07:05,940 --> 00:07:13,940

We're looking for a way to explain away the paranormal activity by natural science or just normal activity.

159

00:07:13,940 --> 00:07:15,940

The girls up there, she smokes.

160

00:07:15,940 --> 00:07:20,940

So she sometimes goes out of the roof, just walks around.

161

00:07:20,940 --> 00:07:22,940

How old would you say she is?

162

00:07:22,940 --> 00:07:24,940

Uh, 24, 25.

163

00:07:24,940 --> 00:07:25,940

Okay, mid-20s.

164

00:07:25,940 --> 00:07:27,940

What color are you?

165

00:07:27,940 --> 00:07:29,940

Short black hair.

166

00:07:29,940 --> 00:07:31,940

We've got a description.

167

00:07:31,940 --> 00:07:34,940

Let's interview the guys that saw her on the thing.

168

00:07:34,940 --> 00:07:39,940

And dude, I'm telling you, if they describe what we just were told by those girls' housemates.

169

00:07:39,940 --> 00:07:40,940

That's it.

170

00:07:40,940 --> 00:07:41,940

That's it.

171

00:07:42,940 --> 00:07:43,940

All right.

172

00:07:43,940 --> 00:07:46,940

This is a room that supposedly has some phenomenon in it.

173

00:07:46,940 --> 00:07:49,940

Supposedly there's a voice coming from over there.

174

00:07:49,940 --> 00:07:53,940

So let's set up our IR camera and see what we capture.

175

00:07:53,940 --> 00:07:58,940

The other side of taps that's really important is the whole education side of it.

176

00:07:58,940 --> 00:08:01,940

The fact that we're out there looking to train good investigators.

177

00:08:01,940 --> 00:08:03,940

We're out there to set a standard.

178

00:08:03,940 --> 00:08:06,940

There's a lot of things that can give off an electromagnetic field.

179

00:08:06,940 --> 00:08:08,940

Micro-wave, refrigerators.

180

00:08:08,940 --> 00:08:14,940

You gotta think in a household that you've got radio equipment that can give off electromagnetic.

181

00:08:14,940 --> 00:08:16,940

There's DCRs, TVs.

182

00:08:16,940 --> 00:08:18,940

There's so much that can give it off.

183

00:08:18,940 --> 00:08:20,940

Check that out.

184

00:08:20,940 --> 00:08:23,940

This is the fire detector control unit.

185

00:08:23,940 --> 00:08:25,940

Rules out this hallway.

186

00:08:25,940 --> 00:08:26,940

We can't do it.

187

00:08:26,940 --> 00:08:27,940

All right.

188

00:08:27,940 --> 00:08:28,940

Let's head down in the basement.

189

00:08:28,940 --> 00:08:32,940

I'm going to show you another thing that we always look for when we do an investigation in old power.

190

00:08:32,940 --> 00:08:39,940

Even when we're in an old house where you might think there isn't a lot of new electronics.

191

00:08:39,940 --> 00:08:41,940

I see it right here.

192

00:08:41,940 --> 00:08:42,940

Grant, what's that?

193

00:08:42,940 --> 00:08:44,940

This, my friend, is a Romax cable.

194

00:08:44,940 --> 00:08:46,940

It's very low shielded.

195

00:08:46,940 --> 00:08:49,940

So the electromagnetic stuff comes right through it.

196

00:08:49,940 --> 00:08:50,940

Even if it's off, it's emitting.

197

00:08:50,940 --> 00:08:54,940

It's so tough to work around that whenever we see it, we just put the AMFs away.

198

00:08:54,940 --> 00:08:55,940

And there you go.

199

00:08:55,940 --> 00:08:56,940

Oh my God.

200

00:08:56,940 --> 00:08:57,940

What's that giving off?

201

00:08:57,940 --> 00:08:58,940

46.3.

202

00:08:58,940 --> 00:09:02,940

And if you look right here, we've got our Romax going.

203

00:09:02,940 --> 00:09:03,940

Wow.

204

00:09:03,940 --> 00:09:05,940

Right back into that.

205

00:09:05,940 --> 00:09:06,940

All right.

206

00:09:06,940 --> 00:09:07,940

Yep.

207

00:09:07,940 --> 00:09:08,940

That's exactly what you're talking about.

208

00:09:08,940 --> 00:09:14,940

So that is why we can't use EMF detectors in this house.

209

00:09:14,940 --> 00:09:16,940

Sherry's doing good tonight.

210

00:09:16,940 --> 00:09:18,940

She's really just picking up the information we're giving her.

211

00:09:18,940 --> 00:09:21,940

She's absorbing it well better than I anticipated.

212

00:09:28,940 --> 00:09:35,940

I'm going to run downstairs.

213

00:09:35,940 --> 00:09:44,940

It sounds like down there.

214

00:09:44,940 --> 00:09:48,940

It sounds like someone is like walking in a rock.

215

00:09:48,940 --> 00:09:49,940

That's awesome.

216

00:09:49,940 --> 00:09:50,940

All right.

217

00:09:50,940 --> 00:09:51,940

Let me try singing.

218

00:09:51,940 --> 00:09:52,940

Okay.

219

00:09:52,940 --> 00:09:53,940

All right.

220

00:09:53,940 --> 00:09:54,940

Dude, I can hear you.

221

00:09:54,940 --> 00:09:55,940

That's good.

222

00:09:55,940 --> 00:09:56,940

All right.

223

00:09:56,940 --> 00:09:57,940

I'm coming in.

224

00:09:57,940 --> 00:10:07,940

It sounded like the way that the acoustics were set up in the house.

225

00:10:07,940 --> 00:10:09,940

Everything sounded like it was coming from below.

226

00:10:09,940 --> 00:10:10,940

Right from below.

227

00:10:10,940 --> 00:10:14,940

Someone could obviously be out on that rooftop just doing whatever and they just don't know

228

00:10:14,940 --> 00:10:16,940

or expect anyone to be out there.

229

00:10:16,940 --> 00:10:21,940

Our last thing that we need to check out is of course the figure outside the window.

230

00:10:21,940 --> 00:10:26,940

We have a conference call lined up with the gentleman that actually saw the figure outside

231

00:10:26,940 --> 00:10:37,940

the window to see if it's legit or not.

232

00:10:37,940 --> 00:10:38,940

John, how are you doing?

233

00:10:38,940 --> 00:10:39,940

My name is Grant.

234

00:10:39,940 --> 00:10:40,940

All right.

235

00:10:40,940 --> 00:10:41,940

We've got you on speakerphone.

236

00:10:41,940 --> 00:10:45,940

We just want to ask you if you could relate your version of what happened that night.

237

00:10:45,940 --> 00:10:46,940

Okay.

238

00:10:46,940 --> 00:10:48,940

We went upstairs and we were at it.

239

00:10:48,940 --> 00:10:49,940

We were sitting there.

240

00:10:49,940 --> 00:10:50,940

We were like, doh, doh, doh.

241

00:10:50,940 --> 00:10:51,940

We were like, hey, help me.

242

00:10:51,940 --> 00:10:52,940

They knocked against the help.

243

00:10:52,940 --> 00:10:53,940

They finally put on the door.

244

00:10:53,940 --> 00:10:54,940

Just put the heck out of there.

245

00:10:54,940 --> 00:10:55,940

I've seen it in the girls' space.

246

00:10:55,940 --> 00:10:56,940

She's deadly out of blood here.

247

00:10:56,940 --> 00:10:57,940

She's definitely like a person.

248

00:10:57,940 --> 00:10:58,940

All right, John.

249

00:10:58,940 --> 00:10:59,940

That's perfect.

250

00:10:59,940 --> 00:11:00,940

Thank you so much.

251

00:11:00,940 --> 00:11:01,940

I think we got the answers we needed.

252

00:11:01,940 --> 00:11:02,940

Absolutely.

253

00:11:02,940 --> 00:11:14,940

The only thing that didn't match was the hair color.

254

00:11:14,940 --> 00:11:16,940

Which I think we need to go and check out.

255

00:11:16,940 --> 00:11:17,940

Awesome.

256

00:11:17,940 --> 00:11:18,940

Nice.

257

00:11:18,940 --> 00:11:20,940

I think it's this one.

258

00:11:20,940 --> 00:11:21,940

Yeah, it's this one right here.

259

00:11:21,940 --> 00:11:24,940

All right, so you actually have seen lawn women.

260

00:11:24,940 --> 00:11:26,940

Well, yeah, they're real ones.

261

00:11:26,940 --> 00:11:27,940

Yeah, not ghosts.

262

00:11:27,940 --> 00:11:28,940

Not ghosts.

263

00:11:28,940 --> 00:11:29,940

All right.

264

00:11:29,940 --> 00:11:30,940

They're loud and obnoxious.

265

00:11:30,940 --> 00:11:31,940

Loud and obnoxious?

266

00:11:31,940 --> 00:11:32,940

Loud and obnoxious.

267

00:11:32,940 --> 00:11:33,940

So they're not ghosts.

268

00:11:33,940 --> 00:11:34,940

Yeah, they're not ghosts.

269

00:11:34,940 --> 00:11:36,940

Yeah, with their guy friends.

270

00:11:36,940 --> 00:11:37,940

All right.

271

00:11:37,940 --> 00:11:38,940

And you know what?

272

00:11:38,940 --> 00:11:39,940

That's perfect.

273

00:11:39,940 --> 00:11:41,940

That's exactly what we needed to hear.

274

00:11:41,940 --> 00:11:46,940

We feel we've been able to disprove everything that these guys have seen and heard.

275

00:11:46,940 --> 00:11:48,940

What we need to hear thinks this place is haunted.

276

00:11:48,940 --> 00:11:52,940

But we got to wait for Brian and Steve to finish their EVP sweep upstairs.

277

00:11:52,940 --> 00:11:54,940

And then we may call it an early night.

278

00:11:54,940 --> 00:11:56,940

Dude, check this out.

279

00:11:56,940 --> 00:11:57,940

What?

280

00:11:57,940 --> 00:11:59,940

Are we king of taps?

281

00:11:59,940 --> 00:12:01,940

Is that a king hat?

282

00:12:01,940 --> 00:12:03,940

Is that a damn poobah hat?

283

00:12:03,940 --> 00:12:04,940

Not a king.

284

00:12:04,940 --> 00:12:05,940

All right.

285

00:12:05,940 --> 00:12:09,940

Is there anybody in this upstairs apartment with us tonight?

286

00:12:09,940 --> 00:12:14,940

Yeah, I'm having a hard time taking you seriously with that hat.

287

00:12:15,940 --> 00:12:16,940

I'll take it off.

288

00:12:16,940 --> 00:12:19,940

Is this our human spirits or are we thinking the same thing?

289

00:12:19,940 --> 00:12:20,940

Probably.

290

00:12:20,940 --> 00:12:21,940

That would be actually even better.

291

00:12:21,940 --> 00:12:25,940

Is there anybody in this apartment upstairs?

292

00:12:25,940 --> 00:12:32,940

Are you the one that knocked on the window and said help me?

293

00:12:32,940 --> 00:12:38,940

Are you angry that somebody's trying to live in this room?

294

00:12:38,940 --> 00:12:40,940

See how cold it is in that vent.

295

00:12:40,940 --> 00:12:41,940

Dude.

296

00:12:41,940 --> 00:12:43,940

Dude, what the hell is this?

297

00:12:47,940 --> 00:12:48,940

What is that?

298

00:12:48,940 --> 00:12:50,940

There's something right here.

299

00:12:50,940 --> 00:12:51,940

What are you doing?

300

00:12:51,940 --> 00:12:52,940

Hold on.

301

00:12:56,940 --> 00:12:57,940

I didn't expect that noise.

302

00:12:57,940 --> 00:12:58,940

What is that?

303

00:13:00,940 --> 00:13:01,940

It's a fucked up something.

304

00:13:01,940 --> 00:13:03,940

It's a full-miss finger print.

305

00:13:07,940 --> 00:13:08,940

Hey guys.

306

00:13:09,940 --> 00:13:10,940

What's that?

307

00:13:10,940 --> 00:13:11,940

Put my finger.

308

00:13:11,940 --> 00:13:12,940

It's not your finger.

309

00:13:12,940 --> 00:13:13,940

I don't want to touch that.

310

00:13:13,940 --> 00:13:14,940

Go ahead.

311

00:13:15,940 --> 00:13:16,940

I thought it was this.

312

00:13:17,940 --> 00:13:18,940

You want to bolt it over?

313

00:13:18,940 --> 00:13:19,940

It's like cutting through the chase.

314

00:13:19,940 --> 00:13:20,940

It's a part.

315

00:13:20,940 --> 00:13:21,940

Hey.

316

00:13:21,940 --> 00:13:22,940

Here.

317

00:13:22,940 --> 00:13:24,940

You want to bolt it over those rooms?

318

00:13:25,940 --> 00:13:26,940

And uh...

319

00:13:26,940 --> 00:13:27,940

You stop it.

320

00:13:28,940 --> 00:13:30,940

God, it's like giving a kid a toy.

321

00:13:30,940 --> 00:13:31,940

No go for it.

322

00:13:33,940 --> 00:13:34,940

That would be it, man.

323

00:13:34,940 --> 00:13:35,940

We went to both rooms.

324

00:13:35,940 --> 00:13:36,940

Nothing.

325

00:13:36,940 --> 00:13:37,940

So this whole place is...

326

00:13:37,940 --> 00:13:38,940

Well there's nothing faulting about it.

327

00:13:38,940 --> 00:13:40,940

We pretty much disproved everything

328

00:13:40,940 --> 00:13:42,940

acoustically and stuff with the attic right away.

329

00:13:42,940 --> 00:13:44,940

I just want to get the OK from you

330

00:13:44,940 --> 00:13:46,940

to start wrapping things up and get out of here.

331

00:13:46,940 --> 00:13:47,940

Absolutely.

332

00:13:47,940 --> 00:13:48,940

Alright.

333

00:13:48,940 --> 00:13:49,940

Alright brother, let's do it.

334

00:13:49,940 --> 00:13:50,940

Alright, let's do it.

335

00:13:50,940 --> 00:13:51,940

What?

336

00:13:59,940 --> 00:14:00,940

Tough.

337

00:14:00,940 --> 00:14:01,940

Tough.

338

00:14:01,940 --> 00:14:02,940

It's up.

339

00:14:07,940 --> 00:14:08,940

Hey guys.

340

00:14:08,940 --> 00:14:09,940

We appreciate you having us tonight.

341

00:14:09,940 --> 00:14:10,940

Oh thanks for coming.

342

00:14:10,940 --> 00:14:12,940

You know, we got a lot of evidence to go over

343

00:14:12,940 --> 00:14:14,940

and see if we can find anything.

344

00:14:14,940 --> 00:14:15,940

Can we see the results?

345

00:14:15,940 --> 00:14:16,940

Yeah, we'll get in touch.

346

00:14:16,940 --> 00:14:17,940

You soon.

347

00:14:17,940 --> 00:14:18,940

Alright.

348

00:14:18,940 --> 00:14:19,940

Take it easy.

349

00:14:28,940 --> 00:14:31,940

Oh, that's a long way right down the main street over here

350

00:14:31,940 --> 00:14:33,940

and uh, I just hope it's worth it.

351

00:14:33,940 --> 00:14:34,940

There's another place across the street,

352

00:14:34,940 --> 00:14:35,940

Pat's King of Stakes,

353

00:14:35,940 --> 00:14:37,940

but let's talk to a pretty cute girl in line.

354

00:14:37,940 --> 00:14:39,940

I think we're in the right line.

355

00:14:39,940 --> 00:14:40,940

I wouldn't mind waiting in line

356

00:14:40,940 --> 00:14:42,940

as the fact that it's in the middle of the road.

357

00:14:42,940 --> 00:14:44,940

I'm nervous.

358

00:14:44,940 --> 00:14:46,940

I'm just going to cut up with you guys, okay?

359

00:14:46,940 --> 00:14:47,940

Okay.

360

00:14:47,940 --> 00:14:48,940

What's the cue?

361

00:14:48,940 --> 00:14:49,940

Ghost hunters?

362

00:14:49,940 --> 00:14:50,940

Like we look for ghosts?

363

00:14:50,940 --> 00:14:51,940

Wow.

364

00:14:51,940 --> 00:14:54,940

Do you want me to help you field some questions over here?

365

00:14:54,940 --> 00:14:56,940

No, because I'm hitting on girls, so...

366

00:14:56,940 --> 00:14:58,940

back off my game.

367

00:14:58,940 --> 00:14:59,940

I just got back in a while.

368

00:14:59,940 --> 00:15:00,940

I just caught up to my guys.

369

00:15:00,940 --> 00:15:01,940

You see this?

370

00:15:01,940 --> 00:15:03,940

What's going on is I'm spitting game

371

00:15:03,940 --> 00:15:04,940

and this guy comes up

372

00:15:04,940 --> 00:15:07,940

and he need help over here with some questions.

373

00:15:07,940 --> 00:15:09,940

I got an American whip.

374

00:15:09,940 --> 00:15:11,940

I got two provolones with.

375

00:15:11,940 --> 00:15:13,940

Mmm.

376

00:15:13,940 --> 00:15:15,940

That's the best type of a...

377

00:15:15,940 --> 00:15:17,940

That's the best type of a...

378

00:15:30,940 --> 00:15:31,940

Hey guys.

379

00:15:31,940 --> 00:15:32,940

Hey, what's going on?

380

00:15:32,940 --> 00:15:33,940

It's good to see you again.

381

00:15:33,940 --> 00:15:34,940

Yeah, it's good to see you too.

382

00:15:34,940 --> 00:15:36,940

We knew the Fortuna case was pretty simple.

383

00:15:36,940 --> 00:15:38,940

I mean, there was absolutely no audio

384

00:15:38,940 --> 00:15:40,940

or visual evidence at all,

385

00:15:40,940 --> 00:15:43,940

so Jay and I decided that we were going to do the reveal right away.

386

00:15:43,940 --> 00:15:46,940

I just want to ask you, I mean, you had your own experience in here.

387

00:15:46,940 --> 00:15:48,940

Can you tell us what you went through again?

388

00:15:48,940 --> 00:15:49,940

Sure.

389

00:15:49,940 --> 00:15:51,940

I was in my bedroom on the second floor,

390

00:15:51,940 --> 00:15:52,940

looking for a pair of scissors.

391

00:15:52,940 --> 00:15:54,940

After I said, you know, scissors aren't here,

392

00:15:54,940 --> 00:15:56,940

I heard a voice saying, no, there isn't.

393

00:15:56,940 --> 00:15:58,940

The reply that you got was pretty ambiguous.

394

00:15:58,940 --> 00:16:00,940

It could have been to any question.

395

00:16:00,940 --> 00:16:02,940

So it's not like it said, yes, the scissors are not here.

396

00:16:02,940 --> 00:16:04,940

Tony, you know you're right.

397

00:16:04,940 --> 00:16:06,940

That part of the house sticks out from the rest.

398

00:16:06,940 --> 00:16:08,940

There's actually alleys on both sides.

399

00:16:08,940 --> 00:16:10,940

So we're on the first floor,

400

00:16:10,940 --> 00:16:12,940

you can definitely hear what's coming from.

401

00:16:12,940 --> 00:16:14,940

There's a guy there on the ground.

402

00:16:14,940 --> 00:16:17,940

We're on the second floor, couldn't tell where it was coming from.

403

00:16:17,940 --> 00:16:20,940

Another investigator myself actually fooled around up here,

404

00:16:20,940 --> 00:16:21,940

singing...

405

00:16:21,940 --> 00:16:22,940

Yankee Doodle.

406

00:16:22,940 --> 00:16:24,940

Yes, if you must know.

407

00:16:24,940 --> 00:16:27,940

And it sounded like it was coming from downstairs.

408

00:16:27,940 --> 00:16:29,940

Because it sticks up out of the rest of the house,

409

00:16:29,940 --> 00:16:31,940

the acoustics will screw you up.

410

00:16:31,940 --> 00:16:33,940

Well, how do you explain the experience my friends had

411

00:16:33,940 --> 00:16:36,940

about seeing the woman through the window on the roof?

412

00:16:36,940 --> 00:16:38,940

That one took a little bit of research.

413

00:16:38,940 --> 00:16:40,940

The first thing that came into my mind was that

414

00:16:40,940 --> 00:16:41,940

they didn't see a ghost at all,

415

00:16:41,940 --> 00:16:44,940

that there was actually a woman out on the roof.

416

00:16:44,940 --> 00:16:46,940

You know, after speaking to your friends,

417

00:16:46,940 --> 00:16:48,940

they stated that they saw a girl with blonde hair.

418

00:16:48,940 --> 00:16:50,940

We ended up going over to your neighbors.

419

00:16:50,940 --> 00:16:53,940

When we met the lady, she actually had black hair.

420

00:16:53,940 --> 00:16:55,940

So we got to speaking with her,

421

00:16:55,940 --> 00:16:58,940

and she's had quite a few blonde-haired friends over

422

00:16:58,940 --> 00:17:01,940

who come out on the roof to sneak in cigarettes.

423

00:17:01,940 --> 00:17:03,940

And sometimes they get latched out.

424

00:17:03,940 --> 00:17:05,940

So they can't get back in.

425

00:17:05,940 --> 00:17:07,940

Yes, I mean, it's that simple, I think.

426

00:17:07,940 --> 00:17:09,940

Fortunately, she found her way down.

427

00:17:09,940 --> 00:17:12,940

But one thing that I want to advise you guys,

428

00:17:12,940 --> 00:17:14,940

and maybe to spread along, is that most likely

429

00:17:14,940 --> 00:17:16,940

there was a woman that actually needed help up here.

430

00:17:16,940 --> 00:17:19,940

And because they were nervous and scared from the stories

431

00:17:19,940 --> 00:17:22,940

that were in their head, they left her up there.

432

00:17:22,940 --> 00:17:24,940

So our news to you is that it's good news,

433

00:17:24,940 --> 00:17:27,940

that the place, we do not feel the place is haunted in any way.

434

00:17:27,940 --> 00:17:29,940

So take what we've given you, put it to the test,

435

00:17:29,940 --> 00:17:31,940

and see what you find.

436

00:17:31,940 --> 00:17:32,940

Absolutely.

437

00:17:32,940 --> 00:17:34,940

Yeah, I think you guys did a real good job

438

00:17:34,940 --> 00:17:35,940

with everything straightforward.

439

00:17:35,940 --> 00:17:36,940

Right.

440

00:17:36,940 --> 00:17:37,940

Well, we appreciate you having us out.

441

00:17:37,940 --> 00:17:38,940

Thanks for coming.

442

00:17:38,940 --> 00:17:39,940

You know what I mean?

443

00:17:39,940 --> 00:17:41,940

If you ever need anything, you know how to get in touch with us.

444

00:17:41,940 --> 00:17:42,940

We just do.

445

00:17:42,940 --> 00:17:44,940

Don't sit there in panic, okay?

446

00:17:44,940 --> 00:17:45,940

Thanks, guys.

447

00:17:48,940 --> 00:17:49,940

Well, that went well, man.

448

00:17:49,940 --> 00:17:50,940

Yeah, it did.

449

00:17:50,940 --> 00:17:51,940

They seemed very relieved.

450

00:17:51,940 --> 00:17:53,940

All right, it's getting late.

451

00:17:53,940 --> 00:17:54,940

Let's go crash.

452

00:17:57,940 --> 00:18:02,940

So, off to the Topton House.

453

00:18:02,940 --> 00:18:05,940

Yes, we're going to be in Topton's house.

454

00:18:05,940 --> 00:18:07,940

If I don't get home soon, we'll be in the door, guys.

455

00:18:07,940 --> 00:18:08,940

Yeah, right.

456

00:18:08,940 --> 00:18:10,940

We're going to be meeting Rick over there.

457

00:18:10,940 --> 00:18:11,940

It's part of TAPS.

458

00:18:11,940 --> 00:18:13,940

He's written a couple good articles for the website.

459

00:18:13,940 --> 00:18:14,940

He's like us.

460

00:18:14,940 --> 00:18:15,940

He tries to disprove.

461

00:18:15,940 --> 00:18:18,940

And it'd be good to see how he works out today.

462

00:18:18,940 --> 00:18:21,940

Oh, my gosh.

463

00:18:21,940 --> 00:18:23,940

There's a lot of land out here.

464

00:18:23,940 --> 00:18:25,940

This is beautiful, though.

465

00:18:26,940 --> 00:18:29,940

I wouldn't want to live here, but it's beautiful.

466

00:18:29,940 --> 00:18:31,940

Let's see if we can find Rick.

467

00:18:34,940 --> 00:18:35,940

Let's go, Rick, man.

468

00:18:35,940 --> 00:18:36,940

Good to see you.

469

00:18:36,940 --> 00:18:38,940

Rick has investigated the Topton House previously,

470

00:18:38,940 --> 00:18:40,940

and he's the one who proposed that TAPS come down here

471

00:18:40,940 --> 00:18:41,940

and do an investigation.

472

00:18:41,940 --> 00:18:42,940

Hi, Francine.

473

00:18:42,940 --> 00:18:45,940

Let me introduce you a couple numbers of TAPS.

474

00:18:45,940 --> 00:18:46,940

This is Jason.

475

00:18:46,940 --> 00:18:47,940

Hello.

476

00:18:47,940 --> 00:18:48,940

And this is Grant.

477

00:18:48,940 --> 00:18:49,940

Hi, welcome to the Topton House.

478

00:18:49,940 --> 00:18:50,940

Thank you.

479

00:18:50,940 --> 00:18:51,940

So could you give us a tour of the place?

480

00:18:51,940 --> 00:18:52,940

Oh, sure.

481

00:18:52,940 --> 00:18:53,940

Come on in.

482

00:18:53,940 --> 00:18:54,940

No problem.

483

00:18:54,940 --> 00:18:55,940

Awesome.

484

00:18:55,940 --> 00:18:56,940

All right.

485

00:18:56,940 --> 00:18:57,940

After you, Rick.

486

00:18:57,940 --> 00:18:59,940

This is what is our non-smoking dining room area,

487

00:18:59,940 --> 00:19:00,940

where people sit.

488

00:19:00,940 --> 00:19:03,940

This is also the room that is a lot of activity

489

00:19:03,940 --> 00:19:05,940

with my little girl spirit that I have.

490

00:19:05,940 --> 00:19:10,940

There was a small girl, and she had died in this room.

491

00:19:10,940 --> 00:19:13,940

So this is the room where she normally hangs out.

492

00:19:13,940 --> 00:19:16,940

But she likes to trip people in the middle of my floor.

493

00:19:16,940 --> 00:19:19,940

And it's like all of a sudden, you trip and you look down,

494

00:19:19,940 --> 00:19:21,940

and there's nothing there.

495

00:19:22,940 --> 00:19:25,940

She also plays in the corner of the bar room.

496

00:19:25,940 --> 00:19:27,940

We put a soda on the bar.

497

00:19:27,940 --> 00:19:29,940

We think the little girl wasn't as high as the bar,

498

00:19:29,940 --> 00:19:30,940

so she couldn't reach it.

499

00:19:30,940 --> 00:19:33,940

So we put it on a table, and that drink actually moved along.

500

00:19:33,940 --> 00:19:34,940

Move a little.

501

00:19:34,940 --> 00:19:35,940

This is our bar area.

502

00:19:35,940 --> 00:19:39,940

Now, Rick and I have seen the same thing I saw

503

00:19:39,940 --> 00:19:41,940

through the window glass.

504

00:19:41,940 --> 00:19:45,940

A female in back of me in a light blue dress with a bun.

505

00:19:45,940 --> 00:19:48,940

So I quick turned around, and when I turned around,

506

00:19:48,940 --> 00:19:49,940

she was gone.

507

00:19:49,940 --> 00:19:51,940

Rick was here a week or so later,

508

00:19:51,940 --> 00:19:52,940

and Rick, tell them what you saw.

509

00:19:52,940 --> 00:19:54,940

Right as I looked at that doorway,

510

00:19:54,940 --> 00:19:58,940

a woman in a Robin's Egg blue dress with a bustle in the back

511

00:19:58,940 --> 00:20:01,940

just went walking right across that doorway.

512

00:20:01,940 --> 00:20:03,940

There's no one else in the building at the time.

513

00:20:03,940 --> 00:20:05,940

The restaurant is just closed.

514

00:20:07,940 --> 00:20:09,940

My chef, who works behind this line,

515

00:20:09,940 --> 00:20:13,940

she's had one of these lift up off the line and go sailing.

516

00:20:13,940 --> 00:20:15,940

There's activity in my cellar.

517

00:20:15,940 --> 00:20:17,940

My oldest daughter has smelled roses,

518

00:20:17,940 --> 00:20:19,940

like roses were thrown in the face.

519

00:20:19,940 --> 00:20:22,940

She's heard murmuring, and to this day,

520

00:20:22,940 --> 00:20:24,940

she will go down the cellar by herself.

521

00:20:25,940 --> 00:20:27,940

What's the general feeling of the place according to you?

522

00:20:27,940 --> 00:20:28,940

They're friendly.

523

00:20:28,940 --> 00:20:30,940

I don't want them to go away.

524

00:20:30,940 --> 00:20:32,940

They're a part of the history here.

525

00:20:32,940 --> 00:20:33,940

That's good.

526

00:20:33,940 --> 00:20:34,940

That is the ambience of this restaurant.

527

00:20:34,940 --> 00:20:37,940

How many spirits do you guys believe are here?

528

00:20:37,940 --> 00:20:39,940

I have been told by a customer,

529

00:20:39,940 --> 00:20:40,940

you have too many spirits.

530

00:20:40,940 --> 00:20:42,940

I feel 12, and I'm leaving.

531

00:20:42,940 --> 00:20:43,940

And out the door, she walks.

532

00:20:43,940 --> 00:20:45,940

My middle daughter, Andrea,

533

00:20:45,940 --> 00:20:47,940

she is sort of like a medium.

534

00:20:47,940 --> 00:20:48,940

She can feel them.

535

00:20:48,940 --> 00:20:49,940

She doesn't see them.

536

00:20:49,940 --> 00:20:50,940

She's really sensitive.

537

00:20:50,940 --> 00:20:51,940

Yes, very sensitive.

538

00:20:51,940 --> 00:20:52,940

She knows they're here.

539

00:21:03,940 --> 00:21:04,940

Alright guys.

540

00:21:04,940 --> 00:21:05,940

Top of salt.

541

00:21:05,940 --> 00:21:07,940

This place is pretty interesting.

542

00:21:07,940 --> 00:21:10,940

This is all pretty much on the first floor.

543

00:21:10,940 --> 00:21:13,940

Amy, I know you want to get more into the investigation.

544

00:21:13,940 --> 00:21:15,940

I'd like for you to spend some time talking to Andrea.

545

00:21:15,940 --> 00:21:17,940

It's Francine's middle child.

546

00:21:17,940 --> 00:21:20,940

She seems to be a little bit sensitive,

547

00:21:20,940 --> 00:21:23,940

so maybe you can talk to her a little bit about that.

548

00:21:23,940 --> 00:21:25,940

We decided to bring Amy on this case,

549

00:21:25,940 --> 00:21:26,940

because she's a Reiki master,

550

00:21:26,940 --> 00:21:28,940

and that means she can sense energy.

551

00:21:28,940 --> 00:21:30,940

So we're going to pair her up with Andrea,

552

00:21:30,940 --> 00:21:32,940

who is supposedly sensitive to spiritual energy,

553

00:21:32,940 --> 00:21:35,940

and hopefully Amy can shed some light on that situation.

554

00:21:35,940 --> 00:21:38,940

We got a whole lot of stuff that you can work on, Andy.

555

00:21:38,940 --> 00:21:40,940

Yeah, you and I got stuff to go on right away.

556

00:21:40,940 --> 00:21:41,940

Alright.

557

00:21:42,940 --> 00:21:44,940

We're going to be able to cover this thing top to bottom.

558

00:21:44,940 --> 00:21:47,940

You guys can even double up on some cameras if you want,

559

00:21:47,940 --> 00:21:50,940

and they do not in any way want these things out of here.

560

00:21:50,940 --> 00:21:52,940

They enjoy them, they have a good time with it.

561

00:21:52,940 --> 00:21:54,940

So we're just here to study.

562

00:21:54,940 --> 00:21:55,940

Alright?

563

00:21:55,940 --> 00:21:56,940

Let's do it.

564

00:22:03,940 --> 00:22:04,940

Is that the case?

565

00:22:04,940 --> 00:22:05,940

Oh, no, not at all.

566

00:22:05,940 --> 00:22:07,940

I don't really know what's going on between Steve and Sherry.

567

00:22:07,940 --> 00:22:09,940

It seems like they both like each other.

568

00:22:09,940 --> 00:22:11,940

I just hope nothing happens where they throw up all the investigations,

569

00:22:11,940 --> 00:22:14,940

so hopefully everything will be nice and smooth.

570

00:22:14,940 --> 00:22:15,940

Let's go, baby.

571

00:22:15,940 --> 00:22:16,940

You set all this up.

572

00:22:16,940 --> 00:22:18,940

Just keep forgetting power.

573

00:22:18,940 --> 00:22:19,940

Yeah.

574

00:22:19,940 --> 00:22:20,940

Red dots are on.

575

00:22:20,940 --> 00:22:21,940

This camera's up and running.

576

00:22:21,940 --> 00:22:22,940

Can you move this over this way?

577

00:22:22,940 --> 00:22:23,940

Yeah.

578

00:22:24,940 --> 00:22:25,940

Hold on, Steve.

579

00:22:25,940 --> 00:22:26,940

They're screwing it all up.

580

00:22:26,940 --> 00:22:28,940

What are you doing, man?

581

00:22:28,940 --> 00:22:30,940

Turn it, tilt it up just slightly.

582

00:22:30,940 --> 00:22:32,940

Tilt it, tilt it, not moving.

583

00:22:32,940 --> 00:22:33,940

Stop moving it.

584

00:22:33,940 --> 00:22:34,940

Okay.

585

00:22:34,940 --> 00:22:36,940

She's such a freaking goofball.

586

00:22:36,940 --> 00:22:38,940

Let's check out the basement.

587

00:22:38,940 --> 00:22:39,940

Let's do it.

588

00:22:39,940 --> 00:22:42,940

So we're going to head down to the basement and try and figure out some explanation

589

00:22:42,940 --> 00:22:45,940

for the smell of roses that people have been experiencing.

590

00:22:45,940 --> 00:22:48,940

Guys, look out for the pipes, too, because you get asbestos on.

591

00:22:48,940 --> 00:22:49,940

Yeah.

592

00:22:49,940 --> 00:22:50,940

Check that out right.

593

00:22:50,940 --> 00:22:51,940

And that, is that leaves?

594

00:22:51,940 --> 00:22:53,940

That could carry sound, that could carry scent.

595

00:22:53,940 --> 00:22:56,940

That could bring all sorts, and that goes right out to the garden.

596

00:22:56,940 --> 00:22:58,940

Alright, so we got a big hole over here.

597

00:22:58,940 --> 00:22:59,940

Right.

598

00:22:59,940 --> 00:23:00,940

Why don't I do this?

599

00:23:00,940 --> 00:23:01,940

I've got some cologne with me.

600

00:23:01,940 --> 00:23:02,940

I can spray out there and see if it blasts in.

601

00:23:02,940 --> 00:23:03,940

Ah, good call.

602

00:23:03,940 --> 00:23:04,940

Real good call.

603

00:23:05,940 --> 00:23:07,940

There are things called orbs.

604

00:23:07,940 --> 00:23:08,940

Okay.

605

00:23:08,940 --> 00:23:15,940

What you're going to look for is anomalies, vapors, and free-floating apparitions, specters.

606

00:23:15,940 --> 00:23:16,940

Hmm.

607

00:23:16,940 --> 00:23:18,940

Talk to you?

608

00:23:18,940 --> 00:23:19,940

A little.

609

00:23:19,940 --> 00:23:21,940

Yes, privately.

610

00:23:21,940 --> 00:23:24,940

You've experienced quite a bit down here in the basement.

611

00:23:24,940 --> 00:23:25,940

I have.

612

00:23:25,940 --> 00:23:30,940

Friday nights when I do beer runs for the bartender, I come down like around here.

613

00:23:30,940 --> 00:23:36,940

When I get to right about here, I start feeling that something maybe...

614

00:23:36,940 --> 00:23:40,940

a spirit in here is watching me come down the stairs.

615

00:23:40,940 --> 00:23:42,940

I feel the chills.

616

00:23:42,940 --> 00:23:48,940

I feel like there's something with me, but when I go upstairs, it's the way I was before I came downstairs.

617

00:23:48,940 --> 00:23:51,940

I know you and Sherry are getting kind of close.

618

00:23:51,940 --> 00:23:54,940

And I know she's a member of the tax, and that could be a little problem.

619

00:23:54,940 --> 00:23:57,940

She wanted to let you know to watch out, man, because Jay doesn't like that.

620

00:23:57,940 --> 00:24:04,940

If Jay has a problem with that, and Sherry and I got to that point, then...

621

00:24:05,940 --> 00:24:09,940

she just wouldn't be a member tax anymore.

622

00:24:09,940 --> 00:24:11,940

Alright.

623

00:24:11,940 --> 00:24:13,940

I just want to make Sherry a new boy, you know?

624

00:24:13,940 --> 00:24:15,940

I just want her to keep it straight, you know what I mean?

625

00:24:15,940 --> 00:24:18,940

Jennifer's the daughter who's experienced the smell of roses in the basement.

626

00:24:18,940 --> 00:24:23,940

So we're actually going to go to the basement and try to duplicate that with her.

627

00:24:23,940 --> 00:24:28,940

Alright, Andy, I just sprayed a couple of times and then fanned it in.

628

00:24:28,940 --> 00:24:32,940

We got it. We're not even all the way down the stairs, and we can get it.

629

00:24:32,940 --> 00:24:34,940

I don't smell it standing here yet.

630

00:24:34,940 --> 00:24:35,940

Alright, Grant, do me a favor.

631

00:24:35,940 --> 00:24:37,940

Can I go to the bulkhead?

632

00:24:37,940 --> 00:24:39,940

And give it a couple spritzes out in front of the bulkhead.

633

00:24:39,940 --> 00:24:41,940

Alright, we'll do.

634

00:24:42,940 --> 00:24:45,940

Alright, did a few at the bottom and some on the right-hand side.

635

00:24:45,940 --> 00:24:46,940

Yeah, it's strong.

636

00:24:46,940 --> 00:24:47,940

It's strong.

637

00:24:47,940 --> 00:24:49,940

I can smell it now.

638

00:24:49,940 --> 00:24:52,940

Yeah, it's starting to waft over.

639

00:24:55,940 --> 00:24:59,940

It's been reported that the little girl spirit has moved a glass of soda on the table,

640

00:24:59,940 --> 00:25:01,940

so we're going to try and recreate that.

641

00:25:01,940 --> 00:25:06,940

What we need to do is just get a bottle of coke, put it on a table in there where a kid could reach it,

642

00:25:06,940 --> 00:25:09,940

and then just leave it there while you do your thing.

643

00:25:09,940 --> 00:25:10,940

Yeah, come do that.

644

00:25:10,940 --> 00:25:11,940

Sweet.

645

00:25:12,940 --> 00:25:16,940

Okay, the camera's set up so that if the glass moves, we'll catch it on tape.

646

00:25:16,940 --> 00:25:19,940

So hopefully it moves. Let's put this on record.

647

00:25:20,940 --> 00:25:21,940

Alright.

648

00:25:21,940 --> 00:25:22,940

Let's go.

649

00:25:22,940 --> 00:25:28,940

We've got Brian, Steve, and Amy downstairs with Andrea, who is somewhat sensitive.

650

00:25:28,940 --> 00:25:33,940

Hopefully, you kind of use her like a bloodhound to draw us to where it might be some activity.

651

00:25:33,940 --> 00:25:35,940

When I come down here, it's a whole different feeling.

652

00:25:35,940 --> 00:25:38,940

I feel the chills. I feel like I know something's down here.

653

00:25:45,940 --> 00:25:47,940

Are you feeling anything right now?

654

00:25:47,940 --> 00:25:48,940

No, I'm fine.

655

00:25:50,940 --> 00:25:54,940

If she says she's feeling something, we're going to fire off the most precious.

656

00:25:54,940 --> 00:25:55,940

Okay.

657

00:25:55,940 --> 00:25:57,940

I'm sure they know we're down here.

658

00:25:58,940 --> 00:26:03,940

I think it's just a matter of them wanting to come out and show them so.

659

00:26:09,940 --> 00:26:11,940

Just let us know what you're feeling.

660

00:26:14,940 --> 00:26:17,940

A lot of the spirits are trying to hide right now.

661

00:26:19,940 --> 00:26:20,940

I feel tingled.

662

00:26:20,940 --> 00:26:21,940

Hey, Steve.

663

00:26:24,940 --> 00:26:26,940

She feels something right back here.

664

00:26:28,940 --> 00:26:31,940

How does it feel like? The same? The tingle in the arms?

665

00:26:31,940 --> 00:26:35,940

Yeah, but like really strong. It's close to me.

666

00:26:35,940 --> 00:26:37,940

There's something close to me.

667

00:26:37,940 --> 00:26:39,940

It's really strong in this room.

668

00:26:44,940 --> 00:26:46,940

I feel as strong as this in here.

669

00:26:48,940 --> 00:26:51,940

Something's close to me. Not right now. Now I don't feel it.

670

00:26:51,940 --> 00:26:54,940

It's almost like we come in and it's like strong.

671

00:26:54,940 --> 00:26:56,940

Nose right here and then it goes.

672

00:26:56,940 --> 00:26:57,940

It's hiding for us?

673

00:26:57,940 --> 00:26:58,940

I think it's hiding.

674

00:26:58,940 --> 00:27:02,940

I feel it a lot around the stuff.

675

00:27:02,940 --> 00:27:06,940

It's like they're trying not to see.

676

00:27:06,940 --> 00:27:09,940

Amy said that it doesn't want to be captured.

677

00:27:09,940 --> 00:27:11,940

We're going to capture it.

678

00:27:11,940 --> 00:27:13,940

We're going to break a couple of rules.

679

00:27:13,940 --> 00:27:16,940

What we're going to do is we're going to split up.

680

00:27:16,940 --> 00:27:19,940

All right, good play. Let's find this little ghosty.

681

00:27:19,940 --> 00:27:22,940

I'm breaking the rules and having the investigators separate because it seems safe to me.

682

00:27:22,940 --> 00:27:26,940

The rooms are small so I know we're not really alone and we're within the air shot of each other.

683

00:27:27,940 --> 00:27:31,940

Give us a sign please. An audible sign of your presence.

684

00:27:36,940 --> 00:27:38,940

Are you feeling anything?

685

00:27:38,940 --> 00:27:42,940

Not too much. Not now.

686

00:27:42,940 --> 00:27:45,940

If it's kind of sick of us all being down here, do you think maybe a shot upstairs somewhere?

687

00:27:45,940 --> 00:27:47,940

Can they do that? Can they go upstairs?

688

00:27:47,940 --> 00:27:51,940

They don't want to be caught right now. They're going to zip to wherever they want to hide.

689

00:27:51,940 --> 00:28:00,940

When I come down by myself, it's almost like I'm coming downstairs and I know they're behind me because they were there.

690

00:28:00,940 --> 00:28:04,940

That's where they were when I started coming downstairs but it seems they're always behind me.

691

00:28:04,940 --> 00:28:13,940

I have an idea. Let's break another rule. Let's let her come down alone with the EVP recorder.

692

00:28:13,940 --> 00:28:15,940

Well, let's try it.

693

00:28:16,940 --> 00:28:21,940

Are you a happy spirit?

694

00:28:21,940 --> 00:28:24,940

If you're down here, why are you here?

695

00:28:24,940 --> 00:28:31,940

I hope that she's able to capture something because she was saying that it's not going to stick around when we're all down there.

696

00:28:31,940 --> 00:28:36,940

Hopefully during the playback we'll get some kind of voice or phenomenon.

697

00:28:39,940 --> 00:28:41,940

Are you afraid of somebody?

698

00:28:42,940 --> 00:28:45,940

Are you afraid of somebody?

699

00:28:48,940 --> 00:28:50,940

Are you afraid of me?

700

00:28:53,940 --> 00:29:04,940

I would like to know what your statistics are or what your, the percentage of the places that you have investigated that you've been able to, as the one gentleman says, debunk.

701

00:29:04,940 --> 00:29:07,940

We've been able to debunk probably about 80% of what we get.

702

00:29:07,940 --> 00:29:09,940

And do you feel good about that when you do that?

703

00:29:09,940 --> 00:29:16,940

There are two aspects of what we get out of investigation. What we get out of it and what we can back.

704

00:29:16,940 --> 00:29:25,940

So while I may go downstairs by myself and have an crazy experience, and may see some ghosts come up and shake my hand, I can come up and say that but I can't prove it happened.

705

00:29:25,940 --> 00:29:31,940

So, I mean, I know in my heart that the place is haunted but I can't prove it to someone.

706

00:29:31,940 --> 00:29:34,940

So we're trying to find both aspects.

707

00:29:34,940 --> 00:29:42,940

Hopefully more stuff that we can use to prove. So that I can give you evidence and say, you know

what? You can show anyone and say you can prove to them that this place is haunted.

708

00:29:42,940 --> 00:29:46,940

I can only tell you what I have felt and what I've experienced.

709

00:29:46,940 --> 00:29:52,940

And we can only tell you what we found. We take those two atoms together and see what we come up with.

710

00:29:52,940 --> 00:29:57,940

So did you feel anything when you were down there? Did you get those same electric charge?

711

00:29:57,940 --> 00:30:00,940

I felt a little bit and I feel that it's down there.

712

00:30:00,940 --> 00:30:02,940

We appreciate you doing that.

713

00:30:02,940 --> 00:30:04,940

Absolutely.

714

00:30:04,940 --> 00:30:08,940

Amy and Andrea are going to be doing the Reiki out in the interview era.

715

00:30:08,940 --> 00:30:12,940

I don't know a lot about it. I mean, do me a favor, explain to Grant what Reiki is.

716

00:30:12,940 --> 00:30:15,940

It's a non-invasive form of healing through energy.

717

00:30:15,940 --> 00:30:21,940

Sort of like chi, correct? You're drawing energy from around you, trying to use it to assist that person.

718

00:30:21,940 --> 00:30:23,940

Let's do it.

719

00:30:23,940 --> 00:30:25,940

Come on.

720

00:30:25,940 --> 00:30:27,940

Reiki is very, very gentle.

721

00:30:27,940 --> 00:30:32,940

If you're uncomfortable at any time or you want me to stop or you need to adjust or something, just let me know.

722

00:30:32,940 --> 00:30:34,940

Okay. Absolutely.

723

00:30:34,940 --> 00:30:44,940

I'm a Reiki master and I'm doing Reiki on Andrea to see if she's sensitive to the Reiki energy that may translate into being sensitive to paranormal activity as well.

724

00:30:44,940 --> 00:30:46,940

Reiki is a great energy.

725

00:30:46,940 --> 00:30:51,940

You really do. You're very grounded. It's like not going anywhere nice and strong.

726

00:30:51,940 --> 00:30:56,940

After the session, I just, I felt lighter. I felt a lot calmer.

727

00:30:56,940 --> 00:31:00,940

Let's go into the ballroom and see if we can get anything in there.

728

00:31:00,940 --> 00:31:04,940

Can you move that glass of soda for us?

729

00:31:04,940 --> 00:31:07,940

We still have a long ride ahead of us to get back home.

730

00:31:07,940 --> 00:31:12,940

So why don't we start wrapping it up, packing the equipment up. Let's get that on there.

731

00:31:12,940 --> 00:31:15,940

All right. You want me to tell Brian where you're going?

732

00:31:15,940 --> 00:31:16,940

Yeah. I'll tell him.

733

00:31:16,940 --> 00:31:17,940

Let's do that. I'll let them know. You let them know.

734

00:31:17,940 --> 00:31:18,940

Okay.

735

00:31:18,940 --> 00:31:20,940

The investigation's all set. Let's wrap it up.

736

00:31:20,940 --> 00:31:21,940

I'd say we can be done.

737

00:31:21,940 --> 00:31:23,940

Yeah. There's not much talk to the investigators.

738

00:31:23,940 --> 00:31:25,940

We're going to do a little bit of research.

739

00:31:25,940 --> 00:31:27,940

We're going to do a little bit of research.

740

00:31:27,940 --> 00:31:29,940

We're going to do a little bit of research.

741

00:31:29,940 --> 00:31:31,940

The investigation's all set. Let's wrap it up.

742

00:31:31,940 --> 00:31:32,940

I'd say we can be done.

743

00:31:32,940 --> 00:31:34,940

Yeah. There's not much talk to the investigators.

744

00:31:34,940 --> 00:31:35,940

We're going to take one picture of the goal.

745

00:31:35,940 --> 00:31:39,940

If there's anything in this place that's in the basement, we can find it in our live, our hard

lines.

746

00:31:46,940 --> 00:31:47,940

You got that?

747

00:31:52,940 --> 00:31:53,940

Hey.

748

00:31:53,940 --> 00:31:55,940

We appreciate you guys having us down.

749

00:31:55,940 --> 00:31:57,940

Thank you. Thank you very much for coming.

750

00:31:57,940 --> 00:31:59,940

We're going to go over the evidence over the next few days.

751

00:31:59,940 --> 00:32:00,940

We're going to wait to come back.

752

00:32:00,940 --> 00:32:01,940

Yeah.

753

00:32:01,940 --> 00:32:02,940

We'll talk to you real soon.

754

00:32:02,940 --> 00:32:03,940

Thank you.

755

00:32:03,940 --> 00:32:04,940

All right. Thank you. Good night now.

756

00:32:04,940 --> 00:32:05,940

Thanks.

757

00:32:05,940 --> 00:32:06,940

See you.

758

00:32:16,940 --> 00:32:19,940

Hi, man. Let's go look at the Topton house now, man.

759

00:32:21,940 --> 00:32:24,940

The stare at this pole for like three hours.

760

00:32:25,940 --> 00:32:27,940

I hate watching footage when nothing happens.

761

00:32:27,940 --> 00:32:29,940

Not even getting in a war.

762

00:32:30,940 --> 00:32:31,940

Tray.

763

00:32:32,940 --> 00:32:33,940

No.

764

00:32:34,940 --> 00:32:35,940

Hey, what do you think of this?

765

00:32:35,940 --> 00:32:36,940

Dude, dude, watch this.

766

00:32:36,940 --> 00:32:38,940

I don't know what this is, dude.

767

00:32:38,940 --> 00:32:40,940

It's kind of like a weird shadow here.

768

00:32:41,940 --> 00:32:43,940

It's a shadow on the wall.

769

00:32:43,940 --> 00:32:45,940

What is that?

770

00:32:47,940 --> 00:32:49,940

Write it down and see what they think.

771

00:32:54,940 --> 00:32:55,940

All right, guys.

772

00:32:55,940 --> 00:32:57,940

This is the Topton house now.

773

00:32:57,940 --> 00:32:59,940

I went down on the basement with Steve,

774

00:32:59,940 --> 00:33:01,940

and I didn't catch even a piece of dust or anything

775

00:33:01,940 --> 00:33:02,940

in any of these pictures.

776

00:33:02,940 --> 00:33:05,940

I mean, as you can see, this is a very clean basement.

777

00:33:05,940 --> 00:33:07,940

I mean, it was very surprising.

778

00:33:07,940 --> 00:33:08,940

Even in the hard lines,

779

00:33:08,940 --> 00:33:10,940

I didn't catch anything on the hard lines down there.

780

00:33:10,940 --> 00:33:12,940

No dust, no nothing.

781

00:33:12,940 --> 00:33:14,940

We went through the hole upstairs.

782

00:33:14,940 --> 00:33:15,940

We got one little piece of evidence.

783

00:33:15,940 --> 00:33:17,940

It's not really a piece of evidence,

784

00:33:17,940 --> 00:33:19,940

but I wanted to show it to you anyways.

785

00:33:19,940 --> 00:33:20,940

This right here.

786

00:33:20,940 --> 00:33:21,940

You gotta remember this.

787

00:33:21,940 --> 00:33:23,940

This is the place where we got the evidence.

788

00:33:23,940 --> 00:33:26,940

You gotta remember that the IR is picking up

789

00:33:26,940 --> 00:33:27,940

any light that's coming in.

790

00:33:27,940 --> 00:33:28,940

Okay.

791

00:33:28,940 --> 00:33:30,940

So, and then when the camera's trying to self-adjust,

792

00:33:30,940 --> 00:33:32,940

it's kicking the image off to the side,

793

00:33:32,940 --> 00:33:33,940

so that's not it.

794

00:33:33,940 --> 00:33:34,940

Wow. That's all me and Steve found.

795

00:33:34,940 --> 00:33:36,940

I think Francine's gonna be tough.

796

00:33:36,940 --> 00:33:38,940

Anyways, to reveal the evidence, too,

797

00:33:38,940 --> 00:33:40,940

because she's very spiritual,

798

00:33:40,940 --> 00:33:42,940

and she's had a lot of sensitives in there

799

00:33:42,940 --> 00:33:43,940

that she hasn't even questioned.

800

00:33:43,940 --> 00:33:46,940

She's been instant to believe and agree with.

801

00:33:46,940 --> 00:33:47,940

Well, the thing is this,

802

00:33:47,940 --> 00:33:50,940

is that they told us quite a few stories there.

803

00:33:50,940 --> 00:33:52,940

Some of them were just flat out.

804

00:33:52,940 --> 00:33:55,940

We were able to see things that they didn't see.

805

00:33:55,940 --> 00:33:57,940

In other words, like a ventilation system

806

00:33:57,940 --> 00:33:58,940

and holes in the walls.

807

00:33:58,940 --> 00:34:00,940

Other ones we don't know about

808

00:34:00,940 --> 00:34:02,940

because we haven't found evidence for or against it.

809

00:34:02,940 --> 00:34:03,940

Definitely.

810

00:34:03,940 --> 00:34:04,940

So, I think all we have to do is say,

811

00:34:04,940 --> 00:34:05,940

you know what?

812

00:34:05,940 --> 00:34:07,940

You're taking every story that's told to you

813

00:34:07,940 --> 00:34:08,940

and believing it instantly

814

00:34:08,940 --> 00:34:10,940

instead of trying to research it yourself.

815

00:34:10,940 --> 00:34:13,940

We have to teach her to be a little bit more skeptical

816

00:34:13,940 --> 00:34:15,940

of the stories that are told to her.

817

00:34:15,940 --> 00:34:16,940

Oh, but it's gonna happen.

818

00:34:16,940 --> 00:34:18,940

Wow. That's the only thing we got.

819

00:34:18,940 --> 00:34:19,940

That's it.

820

00:34:19,940 --> 00:34:21,940

So, all right. Good. Good job.

821

00:34:22,940 --> 00:34:23,940

Here we go.

822

00:34:26,940 --> 00:34:29,940

Topton House has definitely got a reputation

823

00:34:29,940 --> 00:34:30,940

in the area for being haunted.

824

00:34:30,940 --> 00:34:33,940

So, I think that's gonna be a delicate situation

825

00:34:33,940 --> 00:34:34,940

with Francine.

826

00:34:34,940 --> 00:34:37,940

That's gonna be a touchy, touchy thing.

827

00:34:37,940 --> 00:34:38,940

Some of it, you know,

828

00:34:38,940 --> 00:34:40,940

it just needs to be laid out straight.

829

00:34:40,940 --> 00:34:41,940

We gotta tell her.

830

00:34:41,940 --> 00:34:43,940

We're not going to give her false information.

831

00:34:43,940 --> 00:34:46,940

You're probably the better one to talk mostly

832

00:34:46,940 --> 00:34:47,940

when we're here,

833

00:34:47,940 --> 00:34:48,940

not looking to make it out of me.

834

00:34:48,940 --> 00:34:49,940

Right.

835

00:34:50,940 --> 00:34:52,940

All right, man. There it is.

836

00:34:52,940 --> 00:34:53,940

You ready?

837

00:34:53,940 --> 00:34:54,940

Yeah, I'm ready.

838

00:34:54,940 --> 00:34:56,940

No time like the present.

839

00:35:03,940 --> 00:35:04,940

Hey, guys.

840

00:35:04,940 --> 00:35:05,940

Hi, hi.

841

00:35:05,940 --> 00:35:07,940

One thing I want to bring up is that

842

00:35:07,940 --> 00:35:08,940

while we do have a lot of equipment,

843

00:35:08,940 --> 00:35:10,940

we do not neglect the stories that are told,

844

00:35:10,940 --> 00:35:12,940

but we've got to, for the sake of this field,

845

00:35:12,940 --> 00:35:14,940

we've got to break it down.

846

00:35:14,940 --> 00:35:17,940

And that's not discrediting what they've said

847

00:35:17,940 --> 00:35:19,940

we're just saying, you know what,

848

00:35:19,940 --> 00:35:21,940

it could have been something else.

849

00:35:21,940 --> 00:35:22,940

Your daughter, Jennifer,

850

00:35:22,940 --> 00:35:24,940

recounted to us an experience

851

00:35:24,940 --> 00:35:26,940

about getting the smell of roses in her face.

852

00:35:26,940 --> 00:35:29,940

We were able to recreate Jennifer's story

853

00:35:29,940 --> 00:35:31,940

almost to a tee.

854

00:35:31,940 --> 00:35:33,940

You know, we usually don't have people

855

00:35:33,940 --> 00:35:36,940

who are outside spraying perfume into the halls.

856

00:35:36,940 --> 00:35:37,940

And you know what else is funny, though?

857

00:35:37,940 --> 00:35:38,940

I don't have roses.

858

00:35:38,940 --> 00:35:40,940

I have no rose bush out there.

859

00:35:40,940 --> 00:35:41,940

Well, that's what we look for.

860

00:35:41,940 --> 00:35:42,940

I have nothing.

861

00:35:42,940 --> 00:35:43,940

You do have roses in the front, in the very front,

862

00:35:43,940 --> 00:35:45,940

but those are too far away from everything.

863

00:35:45,940 --> 00:35:47,940

And the floors across the street.

864

00:35:47,940 --> 00:35:49,940

I hope we get hundreds of them.

865

00:35:49,940 --> 00:35:50,940

He's over there.

866

00:35:50,940 --> 00:35:51,940

There's a phenomenon called matrixing,

867

00:35:51,940 --> 00:35:52,940

and it happens with different senses.

868

00:35:52,940 --> 00:35:54,940

It's when your mind is trying to make sense

869

00:35:54,940 --> 00:35:56,940

of kind of just jumble.

870

00:35:56,940 --> 00:35:59,940

So there can be two smells, two totally different smells,

871

00:35:59,940 --> 00:36:01,940

that when they combine, create a new smell,

872

00:36:01,940 --> 00:36:03,940

and it's neither of those things.

873

00:36:03,940 --> 00:36:04,940

Like, you may smell a campfire

874

00:36:04,940 --> 00:36:07,940

when there's absolutely no campfire around.

875

00:36:07,940 --> 00:36:10,940

So that could play a factor.

876

00:36:10,940 --> 00:36:13,940

That's something that could be taken into consideration.

877

00:36:13,940 --> 00:36:17,940

Now, this is some of the footage we got in there.

878

00:36:17,940 --> 00:36:19,940

This was the closest camera to our unit,

879

00:36:19,940 --> 00:36:21,940

and it was freaking out the whole time.

880

00:36:21,940 --> 00:36:23,940

You see this little thing going across.

881

00:36:23,940 --> 00:36:25,940

This is the first time we've ever experienced that.

882

00:36:25,940 --> 00:36:28,940

We changed receivers, we changed transmitters,

883

00:36:28,940 --> 00:36:29,940

we changed the camera itself.

884

00:36:29,940 --> 00:36:31,940

We got this problem every time.

885

00:36:31,940 --> 00:36:33,940

Could be the energy that's in here.

886

00:36:33,940 --> 00:36:35,940

The main thing is if you're going to a place

887

00:36:35,940 --> 00:36:36,940

to try to prove a haunting,

888

00:36:36,940 --> 00:36:37,940

then any bit of evidence you have,

889

00:36:37,940 --> 00:36:39,940

you're going to assume is proof of a haunting.

890

00:36:39,940 --> 00:36:41,940

If you're going there to try to disprove a haunting,

891

00:36:41,940 --> 00:36:44,940

and you're willing to dissect every bit of your information,

892

00:36:44,940 --> 00:36:46,940

and you're still left with things,

893

00:36:46,940 --> 00:36:48,940

well, then you're left with things that you can't disprove.

894

00:36:48,940 --> 00:36:50,940

It's rock solid.

895

00:36:50,940 --> 00:36:54,940

We have a lot of evidence as far as experiences.

896

00:36:54,940 --> 00:36:56,940

We have very little proof of those experiences.

897

00:36:56,940 --> 00:36:58,940

Not saying I don't believe those people,

898

00:36:58,940 --> 00:37:00,940

but when it comes to showing someone else,

899

00:37:00,940 --> 00:37:02,940

telling someone else that it's haunted,

900

00:37:02,940 --> 00:37:04,940

you've got to give proof just like in a courtroom.

901

00:37:04,940 --> 00:37:06,940

But we did the best with what we could here.

902

00:37:06,940 --> 00:37:07,940

Now, we appreciate it, sir.

903

00:37:07,940 --> 00:37:09,940

Hopefully you're happy with the investigation.

904

00:37:09,940 --> 00:37:12,940

You guys are great. You're welcome here at Guinea and always.

905

00:37:12,940 --> 00:37:13,940

Thanks.

906

00:37:13,940 --> 00:37:17,940

TAB's conclusion of what they found personally disappointed me a little.

907

00:37:17,940 --> 00:37:21,940

Being a person who's experienced some of the things in our restaurant,

908

00:37:21,940 --> 00:37:25,940

I was unhappy that maybe they couldn't experience the same thing with me,

909

00:37:25,940 --> 00:37:27,940

but that's okay. I understand that.

910

00:37:30,940 --> 00:37:32,940

So we got all hooked up to talk to Frank tomorrow?

911

00:37:32,940 --> 00:37:34,940

Yeah, I'm really looking forward to it.

912

00:37:34,940 --> 00:37:37,940

You know what? I honestly think it'd be better just me sitting down with him.

913

00:37:37,940 --> 00:37:40,940

Or we have a little closer of a bond than you and him.

914

00:37:40,940 --> 00:37:43,940

You know, I definitely see a skeptic who just became a believer.

915

00:37:54,940 --> 00:37:58,940

Hey, buddy. Appreciate you coming back to sit down with us. Good, man.

916

00:37:58,940 --> 00:38:03,940

But I did want to talk to you about what had gone on at the armory that night

917

00:38:03,940 --> 00:38:06,940

and get your impressions on everything.

918

00:38:06,940 --> 00:38:09,940

But if you can just explain to me exactly what happened with you.

919

00:38:12,940 --> 00:38:17,940

We were just working up on the catwalk and we were catching cold spots all over the place.

920

00:38:17,940 --> 00:38:24,940

2.9, 3.0, right here. 3.1, 3.3, 3.5, 3.4. This is the strongest.

921

00:38:24,940 --> 00:38:28,940

And all of a sudden I just got this chill. This cold spot just hit me.

922

00:38:30,940 --> 00:38:33,940

Frank, are you okay? What did you do?

923

00:38:33,940 --> 00:38:34,940

What happened?

924

00:38:34,940 --> 00:38:39,940

This wave of air or energy or I don't know what it was came just right up

925

00:38:39,940 --> 00:38:43,940

and right under my chin just knocked me under the chin, threw my head back.

926

00:38:43,940 --> 00:38:48,940

And the next thing I knew I was getting just pulled right down onto the floor.

927

00:38:48,940 --> 00:38:49,940

What happened?

928

00:38:49,940 --> 00:38:51,940

Something just went right through you.

929

00:38:51,940 --> 00:38:52,940

What?

930

00:38:52,940 --> 00:38:57,940

And the one thing that I felt when I got hit was like this realization.

931

00:38:57,940 --> 00:39:03,940

Every bad thing that could possibly happen, it just came into my head at that one moment.

932

00:39:03,940 --> 00:39:12,940

And I think that scared me more than getting hit by something that I didn't see.

933

00:39:12,940 --> 00:39:18,940

Now during that did you feel like you were being attacked or something was trying to make contact with you?

934

00:39:18,940 --> 00:39:23,940

I felt like I was getting singled out. We all were feeling the cold spots.

935

00:39:23,940 --> 00:39:29,940

Right here. Oh my God, right here. It was actually chilly. I got goosebumps.

936

00:39:30,940 --> 00:39:32,940

I mean I got hit.

937

00:39:34,940 --> 00:39:37,940

So I mean, of course I felt like I was being attacked.

938

00:39:37,940 --> 00:39:41,940

I do have some videos I'd like to show you and get your impression on.

939

00:39:41,940 --> 00:39:43,940

Alright? You okay with this?

940

00:39:43,940 --> 00:39:44,940

Yeah.

941

00:39:44,940 --> 00:39:48,940

You can see here you are. Here's your audio equipment, your legs.

942

00:39:51,940 --> 00:39:52,940

It's you right here.

943

00:39:55,940 --> 00:39:56,940

You alright man?

944

00:39:56,940 --> 00:39:58,940

Yeah, it's just a little freaky.

945

00:39:59,940 --> 00:40:04,940

I want you to focus more on the equipment bag right now Frank. Right here.

946

00:40:04,940 --> 00:40:05,940

Yeah.

947

00:40:05,940 --> 00:40:06,940

Keep an eye on it.

948

00:40:10,940 --> 00:40:12,940

Holy s\*\*\*, that just jumped up.

949

00:40:12,940 --> 00:40:14,940

That would be correct Frank.

950

00:40:14,940 --> 00:40:19,940

What hit you in the face was your equipment bag. What made it lift up?

951

00:40:20,940 --> 00:40:21,940

Wasn't you.

952

00:40:23,940 --> 00:40:25,940

Your bag actually moves before you move Frank.

953

00:40:25,940 --> 00:40:26,940

Then watch.

954

00:40:27,940 --> 00:40:30,940

The bag just went up. Now you're going down.

955

00:40:30,940 --> 00:40:32,940

And your bag's actually coming back down.

956

00:40:33,940 --> 00:40:35,940

Yeah, it'll feel too comfortable seeing that.

957

00:40:36,940 --> 00:40:39,940

It makes me feel a little uneasy.

958

00:40:39,940 --> 00:40:43,940

But I think you need to see it. I think you need to understand what happened that day.

959

00:40:43,940 --> 00:40:47,940

So you're not sitting there wondering for the rest of your life what did truly happen.

960

00:40:47,940 --> 00:40:53,940

Well, I mean honestly I don't feel that my audio gear hit me under the chin.

961

00:40:53,940 --> 00:40:56,940

I probably would have had a mark or something.

962

00:40:57,940 --> 00:41:00,940

You're going to see the thermal camera right there Frank.

963

00:41:01,940 --> 00:41:03,940

You're all in flame because you were struck.

964

00:41:04,940 --> 00:41:07,940

That's why the skin's a different color because it's hot.

965

00:41:07,940 --> 00:41:09,940

So that represents heat?

966

00:41:09,940 --> 00:41:14,940

So you're hotter in that area. You can pretty much see the contusion area.

967

00:41:15,940 --> 00:41:20,940

Now with seeing everything you've seen here, how do you feel seriously?

968

00:41:20,940 --> 00:41:24,940

I feel a lot better than I'm here. I'm not in there anymore.

969

00:41:25,940 --> 00:41:33,940

It's a little unnerving. It's almost giving me pretty irrefutable proof that something did happen to me.

970

00:41:33,940 --> 00:41:38,940

Is there any other explanation that you guys came up with?

971

00:41:38,940 --> 00:41:43,940

I wish there was Frank. I went up there. I looked at the floor exactly where you're standing,

972

00:41:43,940 --> 00:41:48,940

trying to see if any boards were offset that you could have tripped on.

973

00:41:48,940 --> 00:41:53,940

We did everything we could. I do appreciate you coming and sitting down and watching that man.

974

00:41:53,940 --> 00:41:57,940

Well you and I appreciate you showing me this stuff because I've never seen this footage.

975

00:41:57,940 --> 00:42:00,940

Well, we're all a big family and we're working together.

976

00:42:01,940 --> 00:42:03,940

Thanks for looking after me. I appreciate it.

977

00:42:03,940 --> 00:42:06,940

Anytime man. Thanks a lot man. Thanks for coming in.

978

00:42:06,940 --> 00:42:20,940

Next time on Ghost Hunters, Jason and Grant investigate an 18th century inn.

979

00:42:20,940 --> 00:42:23,940

It was built in 1737. Where voices are heard.

980

00:42:23,940 --> 00:42:29,940

People had said I couldn't sleep last night because there was a party in the ballroom and there was no party in the ballroom.

981

00:42:29,940 --> 00:42:32,940

And objects mysteriously move.

982

00:42:32,940 --> 00:42:34,940

Lots of things falling off the shelves.

983

00:42:35,940 --> 00:42:38,940

Thus the ghost of a murdered bride haunt these halls.

984

00:42:38,940 --> 00:42:43,940

And the Ghost Hunters delve into the world of the possessed to exercise a woman's demons.

985

00:42:43,940 --> 00:42:46,940

In the name of Jesus Christ, I cast you out.

986

00:42:46,940 --> 00:42:47,940

I hate you.

987

00:43:04,940 --> 00:43:06,940

I hate you.

988

00:43:34,940 --> 00:43:36,940

you